



Module D

The Traditions Technical Artist and Teacher

for the artist and teacher who wants to study styles or genres of painting



Lesson 1 *Harmony* - Coordinating colors through understanding hue shifting choosing the correct toner.

Lesson 2 *Line of Design* - Learn the tools and techniques used to move the viewers eye through design. Study elements of design, weight, and composition.

Lesson 3 *Marquetry* - Learning how to imitate marquetry, and staining through layering of colors.

Lesson 4 *Introduction to Still Life Painting* - Developing shapes and form, learning glass, copper, silver, pewter and cast shadows.

Lesson 5 *Romsdal Rosemaling* - Harmonious palette to be used for both light and dark backgrounds. Using two different lines of design within the same painting. Wet on Wet stroke blending.

Lesson 6 *Telemark* - Harmonious palette to be used for both light and dark backgrounds. Weaving scrolls and transparent scrolls.

Lesson 7 *Introduction to Wildlife* - Fox study in a natural landscape setting, fur, bark, and wild grasses.

Lesson 8 *Leaf Study* - Learn a variety of leaves and their forms, painting through a seasonal progressive color wheel, final details and embellishments.

Lesson 9 *Portraiture* - Study the human head, explore the relationship between the facial features, tonal underpainting.

Lesson 10 *Flemish Floral* - Steps and reasoning of classic historical Flemish style. Establish depth in advanced floral composition. Appreciation of symbolism.

Lesson 11 *Landscape* - Reproduction of Dutch Master landscape, tonal underpainting, explore historical venetian technique, perspective, cloud study.

Lesson 12 *Introduction to Murals* - Learn the concepts to create a rendering and necessary tools to approach murals, using the design from Lesson 11.

Special Sections:

"Gateway to the Future" - A study in Allegory and Symbolism

"Historical Preservation" - Zhostovo - Black Floral Tray

"Historical Preservation" - Zhostovo - Chrysanthemum Tray

