

Neadeen Masters, CDA, HA

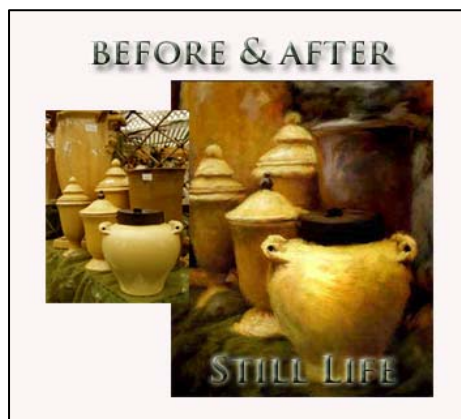
Certified Decorative Artist, Traditions Heritage Artist

www.neadeenmasters.com

Neadeen has been painting for over forty years and teaching for more than half that time. Her teaching philosophy is formulated on sharing the technical and academic aspects of traditional fine art concepts. Neadeen places strong emphasis on helping the student interpret and combine reference materials with solid art principals.



‘Creating the Independent Artist’ level # 1

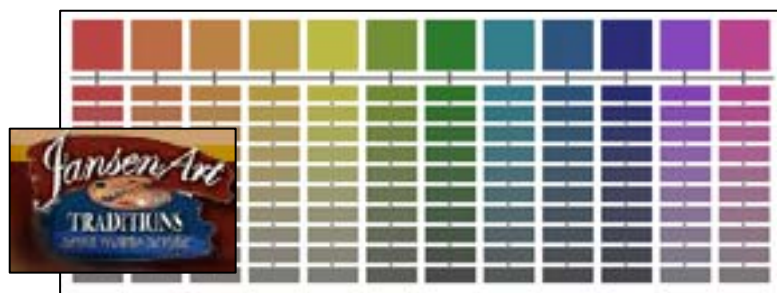


The examples above are before and after applications.

- Have you ever wanted to create original artwork from reference materials you personally collected ...such as your own photographs and turn these photographic materials into *real paintings*?
- Do you want to create artwork that is especially personal because it is applicable to your life's experiences and memories?
- Have you wondered how to get started but were overwhelmed by the system of rules?
- Allow Neadeen to share with you her approach to the canvas. Neadeen is a patient and through instructor who encourages each student to work at their own pace, while she explains her step by step methods for rendering a successful painting.
- This program is designed for the intermediate painter.

During this three day *educational* seminar students will be introduced to several art principles that are the necessary components for building the independent artist 'toolkit'. This is not a 'project' based class, this is an *educational* workshop. Students will work within a specific framework and set of guidelines to help them get started towards building their own artistic portfolios.

- Students select subjects from any two of the following genres: still life, floral, wildlife, landscape, seascapes, etc. (students will paint 2 canvasses during the course)
- Discover what is necessary in the editing process to create harmony and balance within the composition.
- Learn to see and appreciate light and the light source and learn how this affects the choice of overall mood and key of the final painting.
- Understand the principles of mixing and identifying colour while selecting your palette.
- Learn to apply the principals of linear, atmospheric and spatial perspective for depth and added dimension within the composition.
- Learn the skills necessary to isolate and develop the principal and secondary focal areas within the painting.



Understand the principles of mixing color and learn how to control value and intensity as you ‘read’ and match colours while building your personal palette.

This course is taught with JansenArt Traditions – artist grade, pure pigment acrylics. Students will learn both the ‘Global Blending’ method for oil emulation as well as acrylic applications.

The Course Outline

A detailed course handbook/workbook is provided and used for course materials. This handbook/workbook has been revised and updated with additional new information to include unique concepts which Neadeen has developed and included specially for this course – new additions were added in June 2007 Student will be expected to use this workbook for the course.

● Day one:

- Students select individual reference photographs from Neadeen’s personal portfolio.
- Neadeen explains while she demonstrates the design principles used for editing as well as the basics for rendering perspective and color mixing.
- Neadeen guides the students as they execute practical mixing exercises with the aid of her detailed workbook.
- Students plan a composition using perspective and color.
- Students learn to integrate their subjects within a scene.
- Students build the colour palette to suit a specific ‘key and mood’.

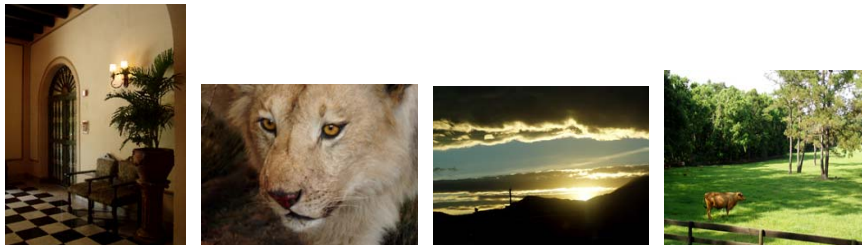
● Day two: (students are encouraged to set their own pace)

- Execution of the first painting on an 11”x14” canvas surface.

- Students apply ‘Self critiquing’ skills to analyze the painting process addressing value and intensity control necessary for maintaining and supporting the focal area.
- **Day three:** (students are encouraged to set their own pace)
 - Execution of the second painting.
 - Execution of the painting process on 11”x14” canvas surface.
 - Students apply ‘Self critiquing’ skills to analyze the painting process addressing value and intensity control necessary for maintaining and supporting the focal area.
- **Day four:** (optional): Students create another (3rd.) original painting. This time they bring and use their own photographic materials from home. (no portraits) This optional painting day can further provide the student with an opportunity to reinforce the technical aspects of color management and composition. Students will also learn to use and control texture through the use of their brushwork.

‘Creating the Independent Artist’ level # 2

yet another step closer to artistic independence!



L – R ~ Room Interiors, wildlife, skies, landscapes...

These are only sample photographs representing some of the specific genres

- Level #1 is a pre-requisite to this course. If your painting group would like to build and continue on this path towards artistic independence, level two of ‘Creating the Independent Artist’ has been specifically tailored to address individual genres (one single topic at a time) and take the student to another level of skill and understanding.
- Select the genre of choice from; Wildlife, landscapes, seascapes, still life, floral, interior room vignettes, street scenes, skies & clouds (additional details will be provided at the time of seminar booking)
- The photographs offered for this specific level # 2 workshop will focus on subjects that will teach the most about a particular topic (genre).

Level #2 Course Outline – 4 day study workshop

● Day one:

- Students can select individual reference photographs from Neadeen's extensive personal portfolio. Below are only representations of four different genres.
- Neadeen demonstrates and explains the design principles used for editing and creating a balanced composition for the specific genre and subjects chosen.
- Students learn to integrate their subjects within the context of a scene.
- Neadeen further guides the students as they learn to fit subject, key, mood, scene, palette and design principles together guided by her detailed workbook.
- Students plan a composition to include drama and help 'tell the story'
- Students build the colour palette to suit a specific 'key and mood'.
- Students work on the specific mechanical techniques for each genre,

e. g. 'Wildlife' - understand the mechanics of painting fur and feathers.
- painting animal eyes, animal or bird pose, etc.

● Day two:

- Execution of the painting process on a 16"x 20" canvas surface.
- Students apply 'self critiquing' skills to analyze the painting process while addressing brush mechanics, and the value and intensity control necessary for maintaining and supporting the focal area. Texture from brush strokes is learned.

● Day three:

- Students continue the painting process.
- Students continue to apply 'self critiquing' skills to analyze the painting process, continually addressing value and intensity control, light source management and development of the mood.

● Day four:

- Students are shown how to apply final refinement and finishing details to the composition
- Students refine colour balance through the application of accents and tints for harmony and flow.

Contact Information:

www.neadeenmasters.com

If you are interested in booking one of these seminars, please contact Neadeen directly.

Email: neadeenmasters@shaw.ca

Phone: 250-769-1982 (Canada)

Please feel free to forward this file to anyone who may be interested in such a workshop.